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Via Delaware River Bridge
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Ticket Office, 13th and F Streets,
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Returning
Lva. Atlantic City - 6:00 P. M.
Pennsylvania System

LOLITA ARMOUR TO
WED BANK OFFICIAL
CHICAGO, June 16.—A license to
wed has been issued to John J. Mitchell,
jr., son of John J. Mitchell, chair-
man of the board of directors of the
Lincoln Trust and Savings Bank, and
Miss Lolita Ogden Armour, daughter
of J. Ogden Armour, president of Arm-
our & Co.
They will be married Saturday at
Melody Farm, Lake Forest, the Arm-
our home, according to announce-
ment made today.

Drink
Coca-Cola



DELICIOUS AND REFRESHING
EVERY little movement
means more thirst.
THE COCA-COLA COMPANY
Atlanta, Ga.

HOME SONGS SAVE YOUNG GIRL FROM FOOLISH MISTAKE

Music changes romantic girl's
heart, and a contemplated runaway
goes back home. It's a true story and
it happened in a boarding school of
the National Capital.

That music's speech is deeper than
the spoken word can be vouched for
by one little lassie. School days some-
times seem very restricted, and then
comes the heroic resolve to venture
forth and see what the world has to
offer.

The heroic resolve led this maid-
en, for an hour's pastime, into Llewellyn
Palace Theater recently. She was in
the first free moments of life from
under the guidance of teachers and
chaperones, with her knight errant
"robed in the purple and gold" of the
Age of Chivalry.

The orchestra was playing a
"homey" fantasia of "songs" my
mother taught me, though not Dvorak's
music, but the sweet familiar
melodies that stand for the home-
hearth in America.

It was "Home, Sweet Home" to the
little maid. It awakened memories, it
awakened reflection, and the little
maid began to cry.

And so she went back. It was all
but an illusion of emancipation!

New French Dance Frocks

PARIS, France, June 16.
ONE of the many smart
women who
dressed divinely at
Maurice's not so
long ago wore a
charming little
gown of mauve-
tinted taffeta and
mauve chiffon, em-
brodered with
pearls in a sun-
burst design. The
wrapped taffeta
bodice rises square-
ly in the front, and
is met by shoulder
pieces of the chif-
fon which extend
into fragile sleeves
the edges of both
fabrics being pi-
coted. For the re-
mainder of the
bodice taffeta is
featured only as a
wide crush ruffle,
the back being of
chiffon. The wide
chiffon panels of
the skirt are some-
what longer than
the taffeta slip, as
is the way of Paris
with her newest
models.

BLACK lace
may claim
all credit for
the success of an
incredibly lovely
French dance frock
except that due an
odd girdle and long hanging strand of pearls. Although the model is
sleeveless its armhole more closely fits the arm than many we have
seen of late and the neck line is only moderately low. The entire frock
is made over white satin, and disk-like apertures in the pearl girdle
reveal glimpses of the fabric. There is a slight drapery of lace at the
side front of the skirt, making it a trifle shorter than the back. Magenta
ostrich feathers are used for the fan.



In Capital Music Circles

Miss Mildred Hinman, pianist, has
returned to Washington after two
years of teaching at Chatham Epis-
copal Institute, Chatham, Va. She is
spending the summer with her parents
in Falls Church.

Miss Hinman is a graduate of the
New England Conservatory of Music,
Boston, and is a pupil of George F.
Boyle, Peabody Conservatory.

WASHINGTON COLLEGE GRADU- ATION.

The faculty and graduating class of
the Washington College of Music has
issued invitations to the fifteenth an-
nual commencement, to be held in the
auditorium of Central High School
next Thursday evening, June 23, at
8 o'clock.

Teachers' and graduate diplomas
will be given to Gladys Irene Price
and Nell Galey Canine, for voice; to
Rena Gertrude Greenberg and Alden
Aylworth Call, for violin, and to Lois
Sabelle Stuntz, Gertrude Matilda
Locher, and Evelyn Thurston, for
piano.

Those receiving certificates are
Carolyn Aiken, Katherine Elizabeth
Bradley, Stella May Bryant, Eleanor
Bouise, Dankmeyer, Majorie Gilbert
Davis, Cora Marbury Dement, Be-
becca Pearce Easterbrook, Carolyn
Elizabeth Frankum, Lolita Smith Har-
rison, Gladys Whitmore Horn, Tillie
Kavitz, Alta Grace Kysar, Bertha
Gould Lubner, Annie Bonner Marley,
Kathryn Peoples Murrell, Madolin
Norris, Benjamin Ratner, Doris Calton
Thornett, and Helen Genevieve Wag-
ner.

UNIVERSITY GRADUATING RECEL.

The Van Unschuld University of
Music has issued invitations for to-
morrow evening, at 8 o'clock, for the
annual conferring of degrees and re-
cital to be given in the ballroom of
the Willard Hotel. The invitation is
extended by the president, faculty
and students of the school.

GEBEST PIANO STUDENTS.

The students of B. Frank Gebest
will give a piano recital next Mon-
day, June 20, at 8:15 p. m., at the
Washington College of Music. They
will be assisted by Mrs. Julia Dan-
iels, soprano, and Miss Rena Green-
berg, violinist.

The students to play are the
Misses Rose Bernstein, Margaret
Christiani, Carolyn Seibert, Dorothy
Morales, Margaret Linkins, Rita
Bernstein, Ella Resnek, Emily Chris-
tiani, Lily Albert, Bertha Abramo-
son, Hilda Hanes, Claire Philomena
Sguo and Frances Curoton.

LOUIS POTTER PUPILS.

Two recitals were given the past
week by the piano pupils of Louis
A. Potter, Jr., on Monday and Wed-
nesday evenings at Calvary Baptist
Church. The classes represented the
elementary grades, the intermediate
and advanced grades. Mrs. Ruby Pot-
ter, soprano; Fred East, bass, and
Herman Hoffman, violinist, were the
assisting artists.

On Monday evening, the students
who played were: Elementary grade,
Taylor, Andrew, and Virginia Andrus,
Mary Kuttner and Virginia Andrus,
intermediate, Eugenia Dietz, Marceline
Johnson, Dorothy Miller, Agnes Rider,
Margaret Becker and L. F. Schiller.
Advanced grade, Bertha Comstock,
Olivia Bille, Margaret Kimball, Wil-
liam O. Melvin, William Montgomery,
Ruth Barnham and Josephine Leon-
ard.

On Tuesday the soloists were: Ele-
mentary, Edna Kuntz, Helen Phum-
mer, Margaret Stewart and Phyllis
Fowler, with songs by Miriam Rice
accompanied by Elizabeth Rice. In-
termediate, Dorothy Thomas, Mildred
Spahr, Edward Burdette and Margaret
Gunning. Advanced, Francis Thorne,
Florence Hurley, Mabel Pearson, Mrs.
Macon Rice, McArthur, Kiratn Orliek,
who played a Brahms "Rhapsodie" and
a Debussy "Reverie"; Lila Qlan-
land; Margaret Hansen in the Mac-
donald "Etude" in F sharp; Chopin
"Ballade" in A flat, played by Joseph-
ine Leonard, and the last movement
of the Grieg concerto in A minor,
played by Ruth Thomas.

Mrs. Potter and Mr. East gave sev-
eral duets and also solos, and Mr.
Hoffman was warmly received for his
interpretations of the "Canonetta"
of T. Ambrosio, and "Romance" by
Gandolfi.

FIRST BAPTIST CHURCH.
The music at both services of the
First Baptist Church on Sunday will
be under the direction of Mrs. Flo-
rence Howard, soprano, with Miss Lil-
lian Moore, substitute, contralto, of the
solo quartet; Henry Kruger, tenor;
Frank Hanes, bass, and Mrs. Ed-
mund Barry at the organ. The evening

BAND CONCERT

WASHINGTON CIRCLE
THURSDAY, JUNE 16, 1921 AT
7:30 P. M.
CONCERT BY THE
U. S. MARINE BAND.
TAYLOR BRANSON, Second Leader.
March—"Friends Forever"; Mueller
Overture—"Foot and Heel"; Soppe
Euphonium Solo, "Believe Me If
I'm Sincere"; "The Star-Spangled Banner";
Chorus—"The Star-Spangled Banner";
Musical Peter A. Hanes.
Excerpts from "Swanheart"; Herbert
Idyll.
Two Popular Songs—"Gashill"
(b) "I Never Knew"; "Pitts"
Two Movements of "Sultana"
(a) "Reverie du Soir" allegretto.
(b) "March Militaire" Fran-
cise" allegro-giocoso.
"The Star-Spangled Banner."

chorus and quartet will sing at the
evening service.
The quartet, "Awake, Thou That
Sleepest" (Nichols), and bass solo,
"Be Still and Know" (Pierston), will be
sung in the morning. At the evening
service the anthems by quartet and
evening chorus will be: "Hymn to
Peace" (Haydn); "Break Thou Into
Joy" (Rogers); "Day is Gently Sink-
ing" (Barrett).

CARL DROOPS TO EUROPE.
Mr. and Mrs. Carl A. Droop sailed
this week for Europe. They will be
away all summer, visiting France,
Italy, and Germany.

"MARGUERITE HOLT" VISIT.

Mrs. Hollis Edison Davenney, pro-
fessionally known as Marguerite Holt,
soprano, spent a day in Washington
this week on her way to Pittsburgh
for a visit to her parents.

Mr. and Mrs. Davenney have been in
New York all winter, where Mr.
Davenney is connected with the Com-
munity Service for New York city.
They have both been studying with
Albert Jeannotte, the Metropolitan
opera coach, and Mr. Davenney has a
church position as bass soloist in a
prominent church of Orange, N. J. He
has also sung in several New York
churches during the winter.

Marguerite Holt will give a num-
ber of recitals in Pittsburgh and its
environs, returning to New York to
continue her work next fall. She
received highly laudatory notices from
recent recitals, her pure and lovely
lyric soprano voice that Washington
churchgoers who saw Marguerite in
"Faust" with the Washington Opera
Company being praised for its range
and for its melodious loveliness.

TENOR'S RECOVERY STIRS MRS. CARUSO TO VERSE

Inspired by the convalescence of her
distinguished husband, Mrs. Caruso
has soared into song, the words as
well as the music by herself. One
song, called "Gloria's Lullaby," in
honor of their lovely daughter, has,
as a critic said, a sad note, but it has
a happy ending, as good songs should,
and here is the song:

"So happily she lies and laughs
And waves her little hands and
crows
And, stretching wide her tiny arms,
Tosses her fist and hits her nose.
Startled, her blue eyes open wide.
She droops her rosy mouth to
cry:
Sunbeams steal across her bed.
She smiles:
She smiles at the sun motes danc-
ing by.
So happily she lies and laughs.
She lies,
Tosses her fist and hits her nose."
Let us hope that in the interest of a
young lady of such distinguished par-
entage that she will not be permitted
to go too far in her desire to "toss her
fist and hit her nose," says Mephisto
in Musical America.

CINCINNATI SYMPHONY ENDS BRIGHT SEASON

Eugene Yeaye recently brought the
1920-21 series of concerts by the Cin-
cinnati Symphony Orchestra to a close
in Emery auditorium with two pro-
grams devoted entirely to the classics.
During the season just ended the Cin-
cinnati Orchestra has given eighty-
seven subscription and popular con-
certs, forty-one of which were offered
in the home city. The tours of the
orchestra took conductor and men
principally through the Southern
States, though Detroit and Buffalo, ac-
cording to custom, were each favored
with one visit.

Throughout the season the pro-
grams arranged by Mr. Yeaye were
built primarily on the classics.
Beethoven, Mozart, Tchaikowsky, and
Wagner being most frequently repre-
sented.

FAMOUS OLD PIANO ANNEXES UNIQUE HISTORY IN TRAVEL

Rosenkranz Made in Dresden,
Over Century Ago, Now
Valued as Heirloom.

PROSBURG, Md., June 16.—If the
famous old square Rosenkranz piano
which was made in Dresden, Ger-
many, a little over a century ago,
were made to tell of its travels to
aid from its many owners' homes
since embarking from the distant
shores, the tale of this piano, like
that of the "violin" would be weird
and fantastical.

While no complete record of the
old heirloom has been collected the
following story of its present own-
er, Mrs. Marion DeWitt, Frost ave-
nue, one of Prosburg's elderly and
respected residents, is given:

The piano was originally pur-
chased by Douglas Percy, Mrs. De-
Witt's father, from M. O. Davidson,
at one time chief engineer for the
American Coal company at Eckhart.

At the death of his wife, who was a
blondish before marriage, and a
lineal descendant of Miles Standish,
one of the early English settlers, the
piano was left with Mrs. A. C. Green,
who was Margaret Standish, be-
fore marriage, also a lineal de-
scendant of Miles Standish. At the
death of Mrs. Green, her husband re-
sold the piano to Douglas Percy.

At the death of Mrs. DeWitt's father,
the heirloom was sold to Henry
Edwards and again sold to Adam
Hitchins in 1886. Thence the piano
adorned the parlors of Mr. and Mrs.
Adam Hitchins until it was replaced
by a more modern one, when it was
discarded and placed in the barn on
the rear of the Hitchins property.

From that time until several weeks
ago the old relic was apparently for-
gotten. Following the death of Mrs.
Adam Hitchins, several months ago,
the property on Union street was sold
to Upton B. F. Edwards. A large
dust-covered box in a secluded corner
of the stable was opened to disclose
an old dust-covered piano, keys yellow
with age, strings broken from ex-
posure, but the light mahogany case
still in good condition.

Mr. Edwards presented Mrs. DeWitt
with the grand old piano, who expects
to make a library table from the legs
and the top.

AMPICO RECORDS MUSIC JUST LIKE HUMAN HANDS

A very prominent lady who has the
pleasure of owning an Ampico repro-
ducing piano went into ecstasies over
that charming little piece which has
created such a sensation, the "Country
Dance" (Beethoven-Seiss), played
for the Ampico by Philip Gordon,
America's great pianist.

This very same lady happened to be
present at one of Mr. Gordon's piano
recitals, and having had tremendous
applause, he obliged the audience by
playing for an encore this very same
number, the "Country Dance." Much
to the surprise of the artist, as well
as the audience, the words came dis-
tinctly from a crowd of people gath-
ered around the platform, which said,
"Just like the record."

Truly may it be said that Mr. Gor-
don's playing is "just like the record,"
which more than proves how won-
derfully the Ampico reproduces and
takes down to posterity the pianist's
art and how humanely true it repro-
duces.

MONTE CARLO ENJOYS GREAT OPERA SEASON

MONTE CARLO, June 16.—Gorgeous
revivals of Rimsky-Korsakoff's
"Sadko" and Mozart's "Magic Flute,"
by Raoul Gunsbourg, have marked the
opera season here.

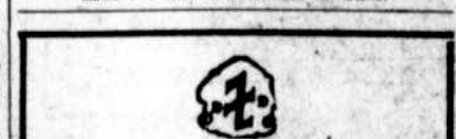
John McCormack appeared with
notable success as Tamino in the
"Magic Flute," and as Almaviva in
"Le Barbier de Seville," while an-
other American singer, Edith Mason—
according to Gunsbourg, the foremost
living French opera soprano—won a
triumph in Puccini's three one-act
scores, "Il Tabarro," "Suor Angelica,"
and Gianni Schicchi.

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The sooner you commence, the sooner
you get your bicycle.

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You buy Cigarettes every day, several
times a day perhaps. Invest a little more
—buy a carton. Save money and have
them when you want them. At the fol-
lowing prices two days in the month only

Friday and Saturday
June 17th & 18th

200 Camel	1.59
200 Chesterfield	1.59
200 Lucky Strike	1.59
200 Piedmont	1.59
200 Black & White	1.59
180 Lord Salisbury, foil	1.65
200 Fatima	2.00
200 Omar	2.00
100 Egyptian Straights	1.17
100 Helmar	1.17
100 Turkish Trophies	1.17
100 Murad	1.59
100 Mogul	1.59
100 Melachrino No. 9	1.59
plain or cork	1.59
100 Natural	1.59
100 Pall Mall (Natural)	2.23
100 Egyptian Deities No. 3	2.23
100 Philip Morris	2.23
(Cambridge)	2.23

BARGAINS

1.00 Lavis	69c
1.00 Lysol	69c
1.20 Bromo Seltzer	74c
60c Forhan's Tooth Paste	35c
1.20 Sal Hepatica	89c
1.00 Wampole's Cod Liver Oil	75c
50c Peppodent Tooth Paste	39c
30c Kolynos Tooth Paste	19c
30c Lyon's Tooth Powder	17c
50c Mennen's Shaving Cream	29c
25c Woodbury's Facial Soap	17c
25c Cuticura Soap	18c
50c Hind's Honey & Alm. Cream	33c
50c Mulsified Coconut Oil	34c
16 oz. Horlick's Malted Milk	69c
75c Mellin's Food	59c
30c Resinol Soap	18c
15c Rexall Toilet Soap, 2 for	16c
10c Palmolive Soap	8c
60c D & R Cold Cream	39c
50c Java Rice Powder	33c
25c Mum	17c
15c Lux	10c
1.00 Listerine, 14 oz.	74c
60c Bromo Seltzer	36c
40c Fletcher's Castoria	25c
60c Doan's Kidney Pills	40c
1.00 Nujol	79c
1.30 Pinkham's Veg. Comp.	77c
1.10 Nuxated Iron	65c
70c Sal Hepatica	42c
1.50 Gude's Pepto Mangan	84c

45c Liggett's Coffee (1 pound)	2 for .46
45c Opeko Tea (1/2 pound)	2 for .46
35c Pure Cocoa (1/2 pound)	2 for .36

VACATION AND OTHER SUMMER NEEDS

Here is where a little foresight will save a
great amount of annoyance and add to the
comfort of your rest. You very likely visit
some rural place where you will have difficulty
in obtaining many of these things, or if you
can get them it will be at higher prices.

Coty's Face Powder Special 69c

Thermos Bottles	\$2.75 up
Ferrosat Bottles	\$7.50 up
Ingersoll Watches	\$1.66 up

Venida Hair Nets 2 for 25c

Playing Cards	29¢ up
Poker Chips	\$1.50
Cameras and Kodaks	\$2.00 up
Films	11¢ up

WRITING PAPER Box contains 24 sheets of linen finish paper and 24 envelopes to match.

June Special 25c

Eversharp Pencils	\$1.00 up
Waterman Pens	\$2.50 up

Gillette Razor Reg. Price \$5, Liggett's Price \$4.49

Auto Strop Razors	\$5.00 up
Gem and Ever-Ready Razors	\$1.00
Rubberset Shaving Brushes	30¢ up

BATH SPRAYS Reduced During June from \$1.39 98c

Skeeter Skoot	25¢
Face Cloths	3 for 25¢ up
Pure Gum Bath Caps, extra heavy	25¢ up

Sterno Canned Heat \$1.00 per dozen 10c each

Air Pillows	69¢
Auto Goggles	40¢ up
Firstaid Kits	60¢ up

TOOTH BRUSHES Special lot of thoroughly good guaranteed pure bristle Tooth Brushes with transparent handles. Exceptional Value at 25c

Tooth Brush Cylinders	25¢ up
Soap Boxes	65¢ up
Tourist Cases	90¢ up

Riker's Tooth Powder 40¢ tin Riker's Antiseptic Tooth Powder During June only at 29c

Combs	25¢ up
Hair Brushes	\$1.10

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Vanity Case, in
repose silver
finish, contain-
ing mirror and
puff, complete,
with compact
of Face Powder
or Rouge Jonteel, \$1